

Danielle Bogenhagen
631.793.4657

QUALIFICATIONS

Proficient in scanning and retouching images to produce fine art prints, processing and printing of silver gelatin prints, and photogravure copper plates. Fluent in French.

EDUCATION

- BA, Bard College, May 2008
- L'institut d'études Françaises d'Avignon June-July 2008
- L'institut d'études Françaises de Touraine June-July 2005

EMPLOYMENT

Larry Fink Photography
Martin's Creek, PA

September 2008-November 2010

Studio manager: perform daily tasks such as maintaining rapport within the professional photography community, process film, retouch images, produce fine art silver and digital prints, coordinate portfolio and inventory.

Gregory Crewdson Lighting Intern
MOCA Massachusetts
July 2007

As intern, assisted in the staging of photography shoots, positioning and planning of professional cinema lighting.

Printed Matter,
Chelsea, New York.
June-August 2006

Contributed to planning and mediating of art openings. Assisted in inventory of books and fund raising information to artists and patrons.

AWARDS & SHOWS

Chosen by Larry Fink for solo show "MUSE: Emerging artists and the masters who inspire them" InVision Photo Festival, 2010

Group show, Photo 612, 2010

Grand Prize Winner of NEXT: Competition at the Philadelphia Photo Arts Center, 2009

Showing at Philadelphia Photo Arts Center, 2009

Solo Show "Punctum," Woods Studio, 2008

PUBLICATIONS

Conceptualizer, curator, and coordinator of Larry Fink Blog 2009-2010

Visura Magazine, 2009

<http://www.visuramagazine.com/vm/weekly-dani-bogenhagen>

The Elucidator, winter 2009.